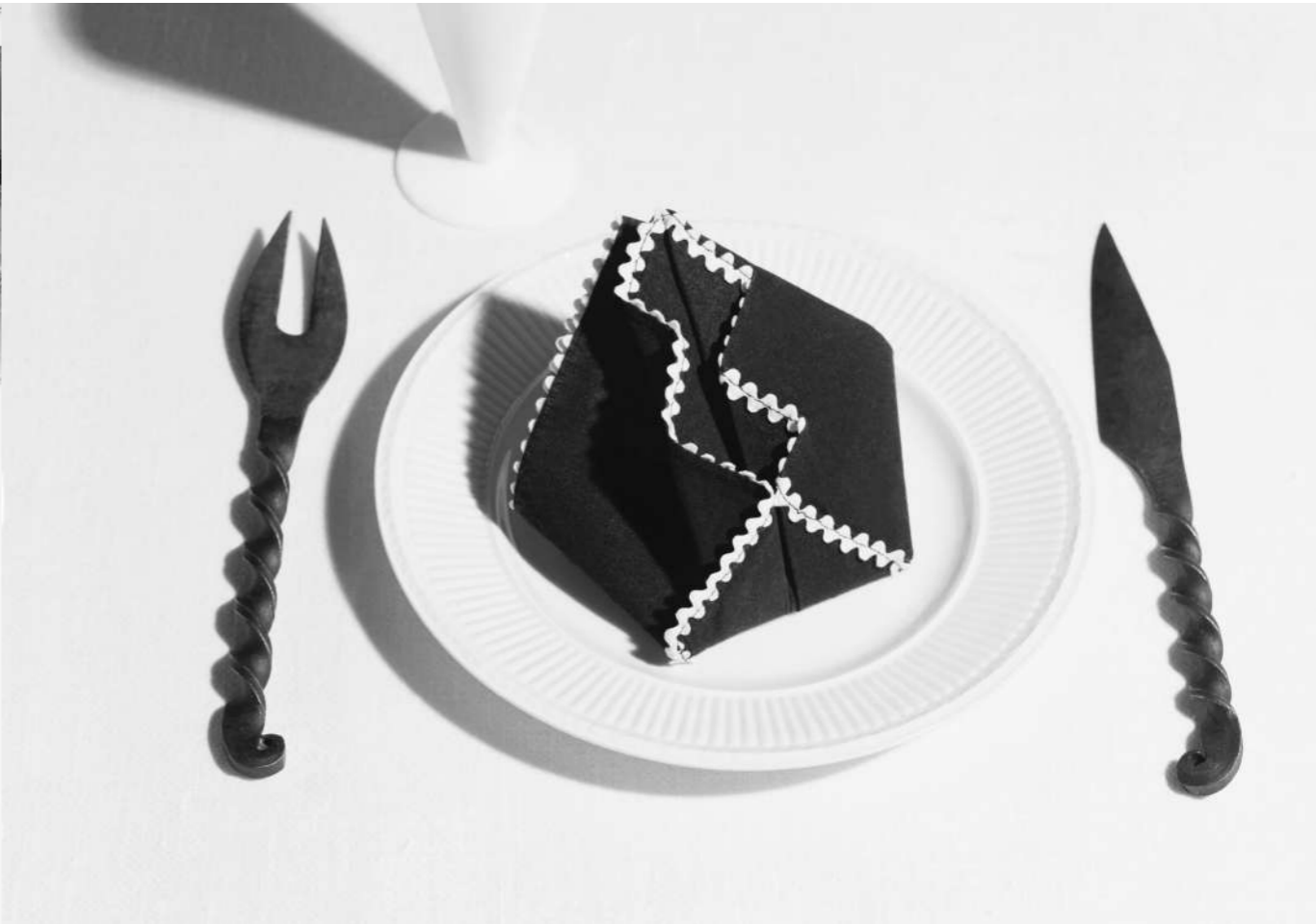




DAVID DE QUEVEDO
/
INTERIORS

PORTFOLIO







RICHARD MEIER / Lauren Coleman



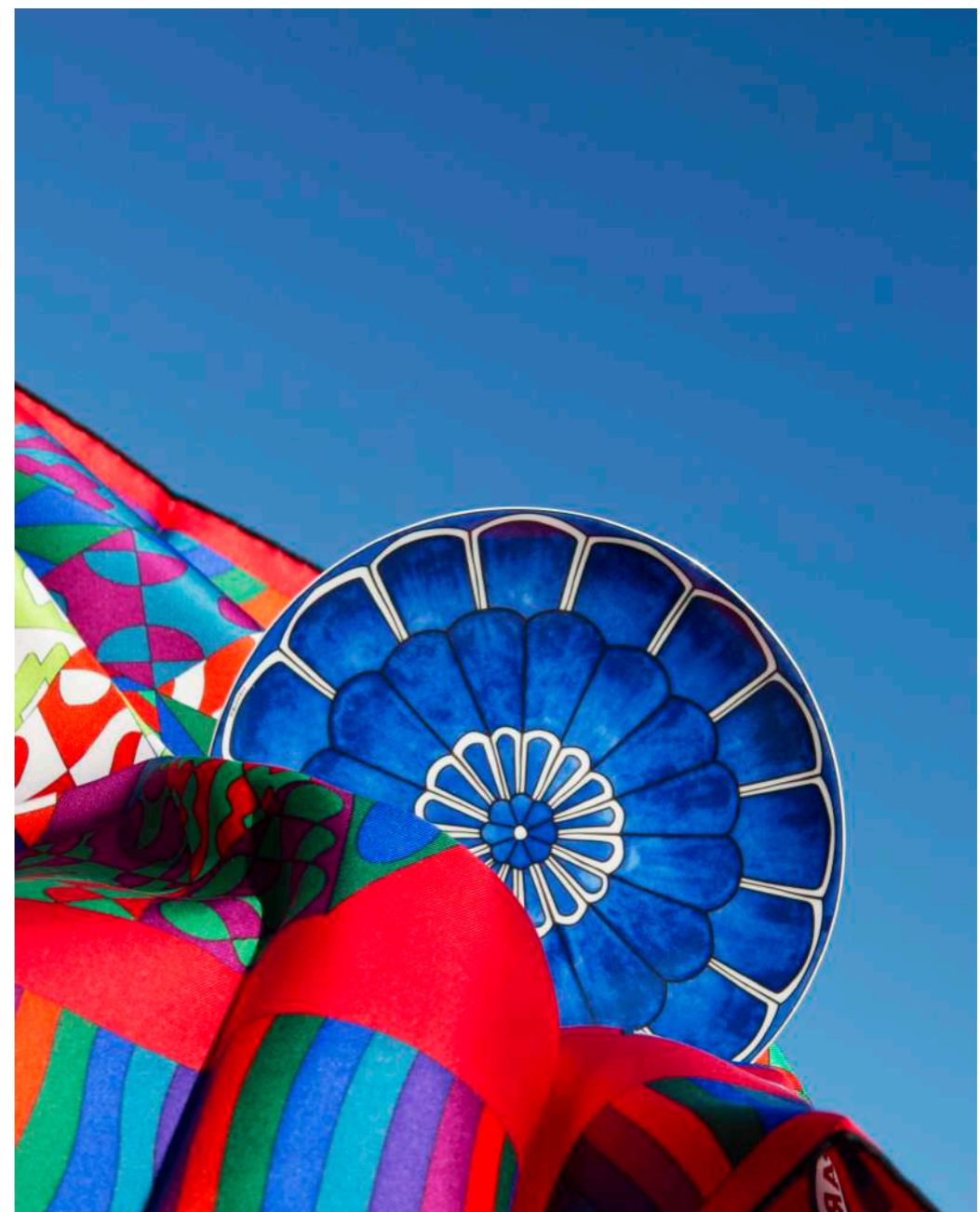




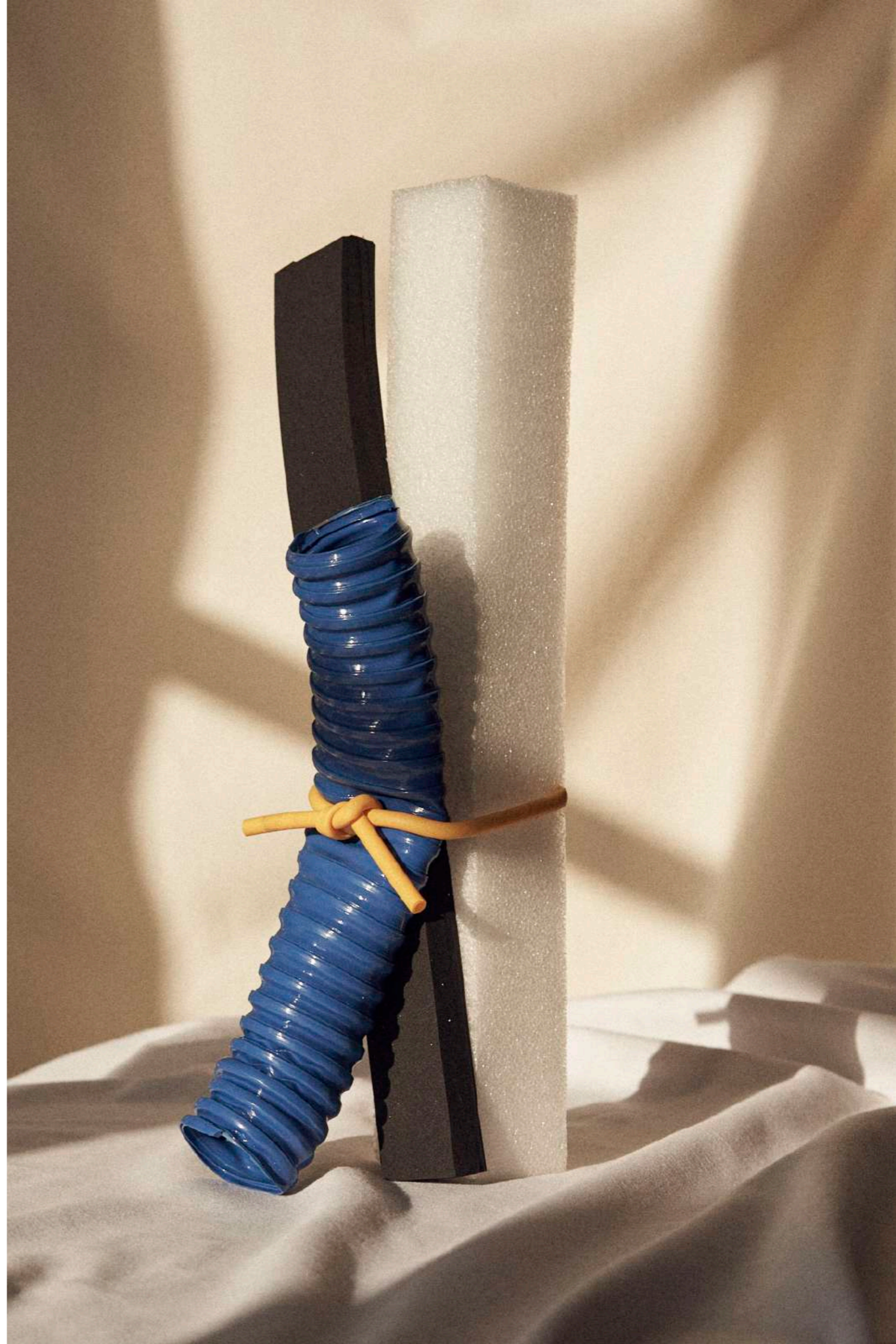
VISO / Crista Leonard

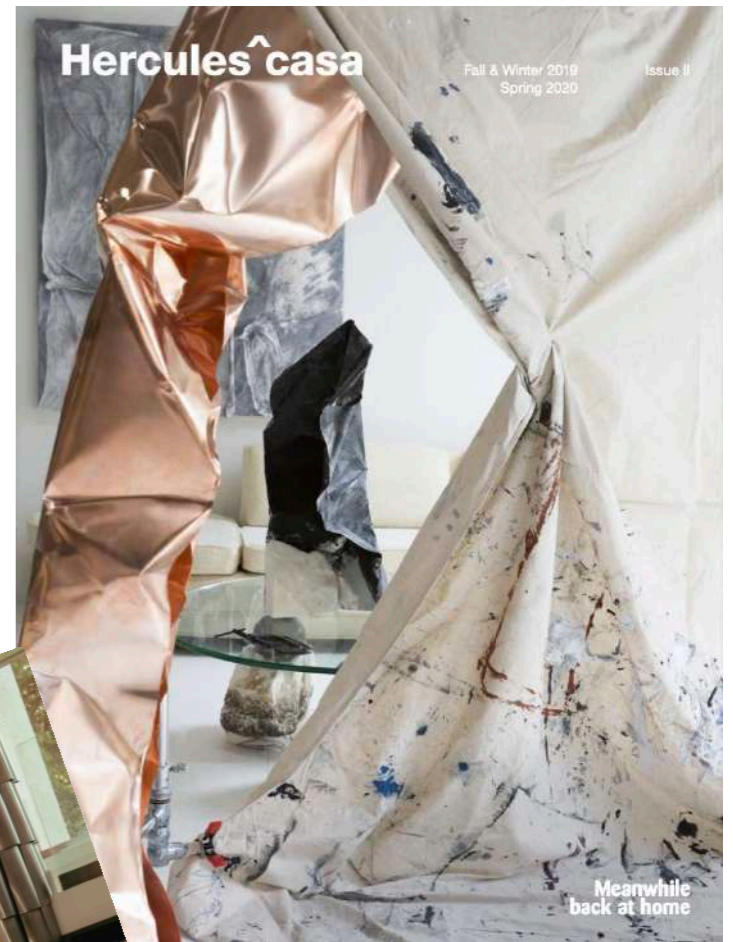
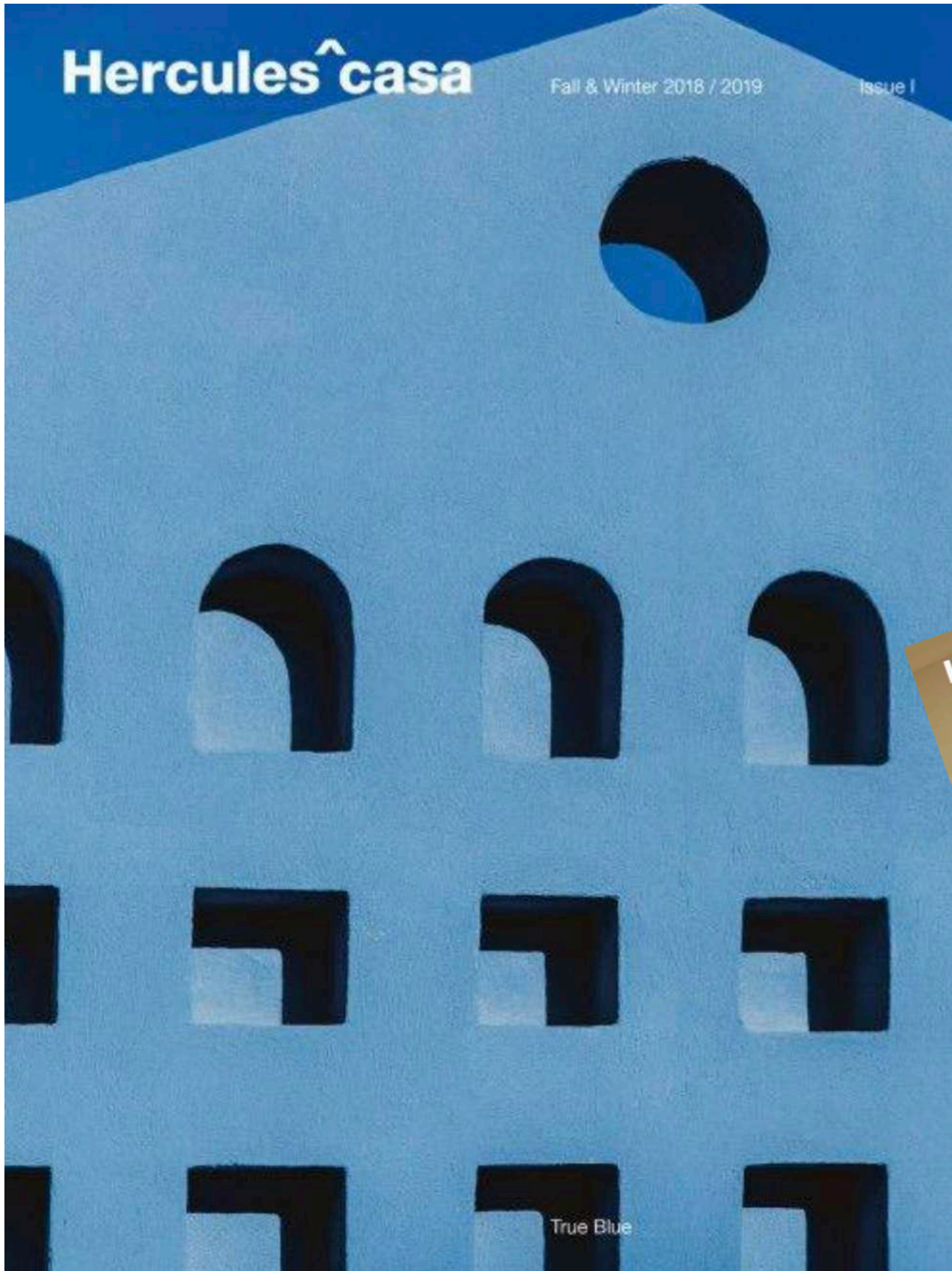








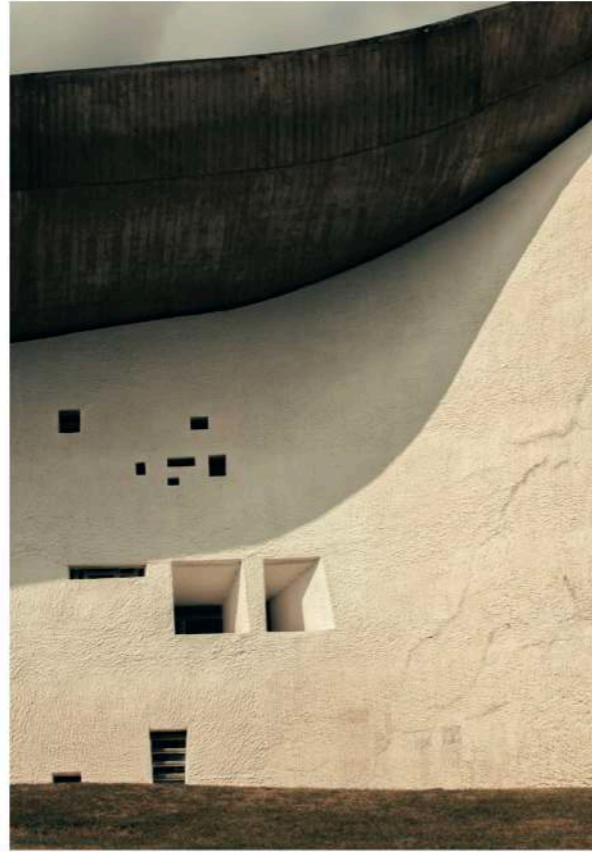




Nostalgia



A Portfolio by Romain Laprade



Photography by Huben Urtiz
Words by Ella Ackroyd

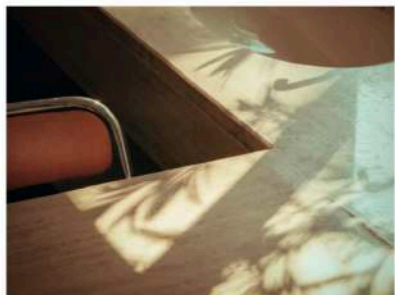
The sound starts low, barely audible over the murmur of people's voices, the constant hum that fills the island in the summer or the high season or when the tourists come. It could be a man leaning over to you in a bar, his freshly pressed linen shirt and too much aftershave, humming into your ear, filled with the confidence to compete with the noise of the crowds that crash onto the island each and every year. But the sound comes closer, becoming more high-pitched, filling the room, as neon lights break through the cracks in the hotel blind, and you are completely awake. Alert, as the tiny insect pierces into your hot skin, sticky under the hotel sheets. This island in the mediterranean, supported by rock and awash with blue, surrounded by water and engulfed in humidity is their place, not yours. I wake early after my first night, un-used to my surroundings which will be home for two weeks. I am visiting my father, who is filming here, literally out to sea, 16 hours a day. I am here to write a dissertation, due in for a masters. Its about girlhood, but I am unable to write it as I struggle through the transition from girlhood to womanhood.

True Blue

St George Park, Malta

Issue I 0017

Time Capsule



Photography by Romain Laprade
Words by Bennett Bistline

Villa Benkemoun
Aries, France.



Hit the Moon

Photography by Romain Laprade
Words by Bennett Bistline

Caussols Observatory
Caussols, Côte D'Azur.

Issue III 0015



THANK YOU

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